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The Lord Of The Rings Instrumental Solos For Strings: Violin (with Piano Acc.), Book & CD



Synopsis

Music from all three films arranged for string instruments. Desirable and collectible, these instrumental folios are loaded with black-and-white photos of scenes from all three films. They are printed on top-quality antique paper stock, and the covers showcase the new "trilogy" artwork. The string series was written especially for violin, viola, and cello. Each book features a piano accompaniment and a carefully crafted removable string part complete with bowings, articulations, and keys well suited for the Level 2-3 player. A fully orchestrated accompaniment CD, with demo tracks (featuring live string performances) and play-along tracks, completes each package. The string books are completely compatible with each other and can be played together or as solos. Due to level considerations, the string books are not compatible with the books in the wind series. Titles are the twelve major themes from the blockbuster trilogy: from *The Fellowship of the Ring*: The Prophecy * In Dreams * Concerning Hobbits * Many Meetings * The Black Rider; from *The Two Towers*: Gollum's Song * Rohan * Evenstar * Forth Eorlingas; from *The Return of the King*: Into the West * The Steward of Gondor * Minas Tirith. This title is available in SmartMusic.

Book Information

Series: Instrumental Solos for Strings

Paperback: 80 pages

Publisher: Alfred Music; Pck Pap/Co edition (August 1, 2004)

Language: English

ISBN-10: 0757923291

ISBN-13: 978-0757923296

Product Dimensions: 0.5 x 8.8 x 11.5 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

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Customer Reviews

I am an adult picking up the violin again after playing briefly in school over twenty years ago. I play many (many) instruments so I have a familiarity with music in general. Of all the books of music I own, this one is the most fun to play. Overall, the product is a great value. The sheet music has violin

and piano parts; however, another book bound inside of this book contains just the violin parts so you don't have to squint at the smaller staff and don't have to turn pages as often. The CD is excellent. Track 1 is simply a bowed A String so you can make sure you're in tune with the CD (which was already correct according to my tuner). The even-numbered tracks contain the orchestrated song WITH the violin part you have the music for so you can listen to the complete parts. The odd-numbered tracks contain the same song but with the violin part taken out so you can play along with your very own full orchestra. I found the printed music to be absolutely accurate with the recordings. I found this book to be good even for a beginner. The keys that these songs are in are not very difficult (C, D, G) with a few exceptions and perhaps some tricky accidentals. Some of the measure counting for some (rare) long rests and changes in time signature would be difficult to comprehend for an absolute beginner of any instrument, but if you even comprehend what I'm saying then it shouldn't be an issue at all. One minor complaint is that after copying these tracks to my mp3 player, I had to manually enter the song names as this album was not found for data being the very niche product that it is. Playing with accompaniment is fantastic practice. There is no stopping to get things right, you just have to go with it; just like you would in a live performance. I would LOVE to own more of these types of books. It's a great value for what you get and I only wish I had more songs to play along with. Highly recommended.

This is a wonderful score book for violin with piano accompaniment. Inside there is a removable section with just the violin sheet music and it comes with a cd with a demo and back-up music to play along with. I truly recommend this for anyone who plays violin. I enjoy the Lord of the Rings, but I also feel that the music is beautiful on its own.

I am a musician, and I always wanted to learn the violin. I am also a HUGE LOTR fan, and I love the music. My wife surprised me for my 50th with a violin, and I started taking lessons. When she found this book on , she got it for me and I dove right in. What a fantastic setup! Each song is played twice; once with the "guide" instrument right up front so you can play along with it and the orchestra. Then the same track is repeated with no "guide" - it's all you and the orchestra. I am especially pleased with this particular item because it isn't a "candy" version of the music - it is true to and sounds exactly like the original soundtrack. (You can almost see Howard Shore conducting). Songs range from beginner to high intermediate level, and are all enjoyable to play. This setup has helped me to improve my playing; when you play the second tracks it is easy for you to hear and identify any mistakes you need to work on. For me, because I am playing actual songs (rather than boring

repetitive scales) I find I am practicing much more. My violin teacher was so amazed at my progress through using this book/CD that she has begun to purchase some of the others offered by Alfred Publishing to use with her other students.***The only caution I would give to those students who have a good "ear" or perfect pitch is that although the first track is a tuning "A", if you check it with a chromatic tuner you will discover that it is not a "concert A". This drove me a little crazy the first few times, because I would tune to my tuner, then when I went to play with the CD, it seemed I was always a bit "off". I finally checked the CD's A with my tuner and discovered IT was "off". I simply reset my chromatic, tuned to "their" A (and corresponding G, D and E), and the problem was solved.

My daughter just started playing the violin this school year. She takes one private lesson per week and is progressing rather rapidly. So as both a reward/incentive for practicing her "homework" and preview of latter techniques and concepts, I decided to purchase a violin instrumental solos book to supplement her instructional books. As she loves both the LOTR movies and soundtracks, this was the natural choice. Though most of the pieces are technically and conceptually too advanced for her at this early stage, Evenstar is just right and Rohan a bit of a challenge at her current abilities. This gives her plenty to shoot for in the future and a way to gauge her progress in a single book and against individual pieces as progress in her instructional books is a bit more nebulous because the instructional pieces fit within a narrower range of ability.

Great songs and music, but high difficulty. Takes lot's of practice to get used to the advanced sound and level.

Not too difficult to play these pieces for a 'beginning' student (perhaps the 1 year level), but they do promote the desire to practice because they are playable and most younger students loved the movies.

The LOTR soundtrack is my favorite soundtrack of all time. I was thrilled to find this book when I recently started playing the violin again. I played for some years as a child, but then took a very long break until earlier this year. Some of these pieces are easier than others. They might be a bit too difficult for a true beginner, but I think players of different levels could find enjoyment in these. The book contains a violin + piano part, and a removable section with just the violin part. There is also a CD that contains two versions of each track: one with a violin playing the violin part and one with just the accompaniment for you to play along. The CD might not play on all players. Also, my

Windows Media Player automatically retrieved the track listings when I put the CD in my computer, but these aren't remotely accurate. They are all LOTR track names but they don't match up right, and some of them are in French.

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